BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. V February 15, 1937 No. 4

SPECIAL NOTE TO CLIENTS

This seems an oddly highlighted group of books, with merit or special interest singling out one and another, and yet a sure market difficult to predict. Consequently, rather than seem to discriminate against those for which we hold special brief without accompanying conviction of readymade sales, we are not listing any as **MUST BOOKS** but are very particularly starring the following for distinction and attention:-

FICTION HIGH SPOTS include Margaret Irwin's *The Stranger Prince* (Harcourt); Dorothy Charques' *The Tramp And His Woman* (Macmillan); *Young Robert* by George Albee (Reynal & Hitchcock); *Banner at Daybreak* by Edwin Lanham (Longmans, Green); Phil Stong's *Buckskin Breeches* (Farrar & Rinehart); Roark Bradford's *The Three-Headed Angel* (Harper).

NON-FICTION HIGH SPOTS include *Memoirs of a Spanish Princess* by The Infanta Eulalia (Norton); Vol. 5 of Winston Churchill's *Marlborough* (Scribner); *Midnight on the Desert* by J. B. Priestley (Harper); Daphne duMaurier's *The duMauriers* (Doubleday, Doran) *The Dreyfus Case* by Alfred and Pierre Dreyfus (Yale).

See the following pages for starred reports, included in order of date under regular heads.

PROBLEMATICAL BOOKS - *Fiction*

March 1

Patrick, Diana **FRAGILE ARMOUR** Dutton

Fairly dependable Patrick for rental library addicts desiring not too heavy reading. Yorkshire setting--dialogue fair with bits of Yorkshire alternating with French for local color. Jasmine, daughter of a wealthy man who remarries, determines to make her own way as governess, and meets the tutor, Adrian, builds hopes on a summer romance, only to find him already married. Fate steps in and clears the way. $2.00

March 4

Atherton, Gertrude (Reprint) **REZANOV and DONA CONCHA** Stokes

The two stories in the same volume for the first time. The romance of Rezanov, grand plenipotentiary of Tsar Alexander, and Dona Concha, beautiful California girl,-historical and touching - set against a colorful background of old Monterey. The second story continues the history of Concha, after the death of her lover.$2.00

Irwin, Margaret **THE STRANGER PRINCE** Harcourt, Brace

* *Royal Flush* and *The Proud Servant* established Margaret Irwin as sound dramatic historian. This sustains that reputation - and enhances it, in that she has chosen an unfamiliar and somewhat sinister figure and built of him - and his times - a reality he has not hitherto possessed. Rupert the Devil was used as a bugaboo for English children. She has shown him as great adventurer, the reckless fighter who by his fifteenth year had served in three wars. Grandson of James I, nephew of

Charles I, his traditions were English, though he was born a Prince of Bohemia. He fought for Charles against Parliament, against his own brother - and lost eventually. This is the story of Rupert - and the story of the Civil Wars - and the story of a great love. He lost - but his biographer leaves him dreaming of other worlds to conquer. Not a light piece of historical romance, but a solid, somewhat weighty book, unless one is interested in military tactics and details of warfare. But a vital, virile book which men will enjoy more than women. Important for a picked market.
$2.50

March 18

Liepmann, Heinz NIGHTS OF AN OLD CHILD Lippincott

An interesting, though depressing theme - the story of one of those German youths who had no chance at normal childhood, who grew up in an unreal world and never found reality. At odds with society from the start - a rebel who knew not at what he rebelled - condemned by poverty, lack of affection and understanding, to a furtive life, stealing his pleasures, magnifying his punishments, the central character sank lower and lower in the human scale. Germany - America - Germany again. A succession of methods of earning or stealing a slender living. At the end, almost accepting oblivion, and then once again clutching at hope...Viewed as a human document, it has a poignancy and vitality that it lacks as fiction. Should advise selling as non-fiction, in which field it makes a (definite) contribution to a social picture. $2.50

March 9

Charques, Dorothy THE TRAMP AND HIS WOMAN Macmillan

* A dark horse - but the author can write, and in this story of the English highroads and hedges, of itinerant farm workers, of a strange love of a tramp for the woman he befriended and whose love for security outweighed all else, we have a singularly moving document of one segment of society today. One can almost see and smell the sights and scents that form the background for the story - it is sensuous writing in the best sense of the word. A tragic finale has an inevitability that one is forced to accept. For the Hardy - Kaye-Smith public. $2.50

March 10

Langley, Noel SO UNLIKE THE ENGLISH Morrow

Decadence for supersophisticates, amusing at times, smoothly written, derisive in the presentation of perverts...Robin and Diana, studying at a London dramatic school, are idyllicly in love, but Robin becomes the prey of an unscrupulous actor who brings him into contact with the thwarted and perverted fringes of the artistic world. Ultimately he breaks with them and goes back to Diana. Limited appeal, and most shops can pass it up. (Author of *Cage Me A Peacock)* $2.00

Albee, George YOUNG ROBERT Reynal & Hitchcock

* Here is a book that demonstrates the fact that occasionally character is plot. Taken from the conventional angle of a story, this is thin. But no one who is interested in the gradual unfolding of a personality, can fail to find it absorbingly compelling, entertaining, tragic, challenging, wholly original in manner and matter. "Young Robert" is seen obliquely, through a friend, born to a different social level, a different social viewpoint, who yet finds in Robert, unstable, brilliant, lovable, dynamic, a force that controls his life. The story starts shortly before the San Francisco earthquake and fire - the whole setting is California - and one follows Robert's trial and error method of seeking an unknown goal, fascinated. -A book to watch. $2.50

March 15

Thirkell, Angela **AUGUST FOLLY** Knopf

Here's one of those special audience books which are such fun to sell, if you happen to like them as well as we do - and to have customers who follow your lead. Look up admirers of *Four in Family* (Pakington) - of *Fortnight in September* (Sheriff) for an audience for this story of a summer in the English country. Gentle English madness, the Greek tragedy in which everyone has to take part, young romances and old, the children, the vicar and his curate, the iron woman of the neighborhood, the readjustments that all concerned share. Charming in a quietly humorous way.
$2.00

Seifert, Shirley **LAND OF TOMORROW** Mill

The first important book on this new list, and a book that should be easy selling and easy renting. A full-blooded story with plenty of action and with dramatic characterization. The fortunes of the Ormondys, Kentucky pioneers who came through to great wealth and broad acres and blooded horses, but could not live down the stain of blood. Well paced - well told. Good reading. Pre-publication $2.00
Post-publication $2.50

March 18

Winwar, Frances **GALLOWS HILL** Holt

* Salem witchcraft days, and the central character, a girl whose mother was proclaimed a witch, and who herself - in escaping - fell under the same condemnation. Incredible picture of superstition and mounting hysteria, vividly portrayed, and convincingly made the motive force of a love story. The author first made her name known to the reading public through *The Romantic Rebels.* $2.50

March 19

Faulkner, Fritz **WINDLESS SKY** Covici, Friede

Not for a wide sale, but an interesting book heralded by an excellent European press, published in England with enthusiastic backing by Virginia Woolfe. The author will bear watching...This is not a novel in the accepted sense, more a still-life of the savage Lutheran household of the Hedmans who ruled a river settlement in American backwoods some sixty years ago. Almost a Biblical conception, the good and the bad etched in sharp black and white. The author's talent comes out more in the recreation of the atmosphere of the bleak, dark, lonely spot, and in his sombre rhythmical prose. $2.50

March 22

Rylee, Robert **ST. GEORGE OF WELDON** Farrar & Rinehart

There seems no connection between *Deep, Dark River* and this book, although the author has again taken the Delta section for background. The setting is unimportant - Negro characters are negligible. A long narrative, the life story of the son of a wealthy family, brilliant, sensitive, tormented, groping, frustrated by his inability to give of himself. An analysis of a Narcissus - of psychological interest. Interesting, but lacks the simplicity that gave the earlier book its charm and power. $2.50

March 24

Lanham, Edwin **BANNER AT DAYBREAK** Longmans, Green

** I liked *The Wind Blew West*. I think this is a better book, although more loosely constructed, less sharply focussed. Old Amon Hall, a character in the earlier book, has tried to extend his control over everyone within his reach, and this is the story of his grandson's efforts to escape and to find himself. First Paris - the Riviera - Paris again; the art world; abortive love affairs - and finally marriage to a girl chance met under strange circumstances, who tries to help him stand out against his grandfather's dominance when they return to Texas, and almost wrecks their marriage on the rock of new America versus old. A vigorous story - good reading. Should have a wider market than the earlier book, which was definitely Texan in appeal. $2.50

March 26

Macaulay, Rose **I WOULD BE PRIVATE** Harper

Possibly the fantastic preoccupation of the American public with the famous "Quins" will arouse interest in this spoof on the publicity, the sentimentality et al. The other side of the picture is imaged through the story of a stalwart policeman and his young wife who bore him quintuplets, and thereby thrust upon him the limelight of publicity. To escape it, they fled to the Virgin Islands, only to have the press carry their fame ahead of them. An absurd tale, with less significance than *Potterism* or *Told by an Idiot*. But it has its moments of fun. $2.50

~~March 29~~ April 8 -

Stong, Phil **BUCKSKIN BREECHES** Farrar & Rinehart

** I was puzzled when I saw that this was listed as one of The Discoverers' novels - until I read it, and "discovered" for myself a wholly new Phil Stong. One associates him with simple, realistic farm novels of today - or with pot boilers made-to-movie-order. And now comes a serious, long novel with historical background, and deep roots in American soil, the soil of that Iowa he developed in *State Fair*. A rich canvas, peopled with real flesh and blood men and women, pioneers who came out of Ohio to find a new chance at life. One of the best frontier stories I have read, and in no sense imitative of the many fine frontier novels that the last decade has produced. There is a conviction of lasting value in this which his other books lacked - a book which should win him a new public and a longer life, but which demands intelligent selling on its own merits, not on the Phil Stong name. - Go to it. $2.50

April 2

Herzberg, Max, editor **THE TERHUNE OMNIBUS** Harper

For dog lovers - made to order. The Sunnybank characters are most of them here, the best of Albert Payson Terhune's writing, and judicious selections from his autobiography. Illustrated with photographs. Plus market for younger readers. $2.50

April 6

Lovelace, Maude & Delos **GENTLEMEN FROM ENGLAND** Macmillan

Here's an oddity from our American background, which well deserves to be given form - but the conception is better than the story. It seems that sharp practice in real estate is not of recent development. Following the Civil War, a trick-

ster "sold" an English colony tracts of frontier land in Minnesota, where for a brief time they defied the world around them and attempted to transplant a segment of English county life into a crude America. So far, so good - the picture of the colony has fascination and interest. But the story of one of the youths who came with them, of his ill-starred romance, is not so convincingly done. However, for its social value, this story has a definite place. $2.50

April 21

Bradford, Roark **THE THREE-HEADED ANGEL** Harper

As we all know, Roark Bradford can write a tall tale about darkies. In this he writes a tall tale about white folks, high and low, in Tennessee during and after the Civil War. He doesn't neglect his Negroes and through their help builds up in the end a grand black-out (no joke intended) of Little Bass, at 75 a mediocre successor to Old Bass, who lived and reigned a rough old patriarch at 100. The story is full of real characters who build up a law abiding community out of forest; and the focus is on a slacker without a war record who gains wealth - power - prestige (the three heads), while still making one wish he would stub his toe. A "tall tale" well told and good fun reading. It lacks the folksy quality of most of his work; is, possibly, a more ambitious piece of work than his earlier books. $2.50

April 23

Comstock, Harriet **CAN THIS BE WRONG?** Doubleday, Doran

In more ways than one - it can.....This is a story of supreme sacrifice, in which a man marries a girl he does not love on her death-bed, only to have her recover, and hold fast to her prey. There's something a bit too noble about the characters and the tone, and the book seems dull and overlong. However, Harriet Comstock has a certain audience, who perhaps seek this type of book. $2.00

"Choice" BOM W - Life + Death In a Squirrel Cage 70 - 10 ~~April 28~~ May 6 - 1/2 to Aug 2 Sept

Davis, Clyde Brion **THE ANOINTED** Farrar & Rinehart

A first novel of some interest, presenting the physical wanderings of a farm boy turned sailor together with his mental advancement, for he believes, since he has found a few simple fundamental patterns of a great system, he can some day find the answer to the question of existence. Slightly mad - or brilliant - or whatever you think the boy is, the story of his thinking and his travels is simple and appealing - and sometimes amusingly and sometimes ironically - presented. It is on the thin side - but has distinct merit. (A "Discoverers' Club choice").$2.50

Franken, Rose **OF GREAT RICHES** 4/28 Longmans, Green

* Not world shaking, but a good story, entertainingly told, and with some of the most amusing dialogues I have recently encountered. The story tells of a happy marriage which comes close to wreckage when the wife suddenly becomes a best selling author overnight - and tries to live up to her idea (or her new satellites' idea) of what a popular author should be. Good fun, with an undercurrent of sound, practical philosophy. Better than average for women renters. $2.50

April ~~27~~ 22

Chevalier, Gabriel THE SCANDALS OF CLOCHEMERLE Simon & Schuster

In true Gallic vein comes this bawdy, vulgar but neatly told satire of the small provincial town of Clochemerle where havoc reigned after the erection of a patriotic communal monument, to take the form of a urinal. The mayor, the schoolmaster, the curate, the embittered old maid and the town belle are primary participants in the schism between the pros and antis, which schism led to some incidents of questionable morality and breeding but unquestionable humor. Although the content is of startling audacity in its detailing of natural functions, a delicate and witty pen manages to put it over without great damage to the sensibilities. Obviously limited to sophisticates of cosmopolitan taste. $2.50

RECEIVED TOO LATE TO BE INCLUDED IN EARLIER ISSUES

Published

Kaus, Gina LOVERS Macmillan

An anlysis of the tortuous facets of love in the lives of four people in the late twenties and early thirties, who through their changing amours become inextricably interlocked. Gabrielle, superficial in her infatuations, Christian, her lover, Terese, tormented by her relationship with the man Gabrielle annexes, each of the four interprets his or her side of the relationship, giving the varying aspects of love in modern manner. Recalls Maurois' *Atmosphere of Love*, though less cynical. Well done, in characterization - action indirectly approached. $2.50

Pollock, Wilma THE UPPS OF SUFFOLK STREET Dutton

A book for those who liked Kober's *Thunder Over The Bronx*, and its ilk. A humorous presentation of an orthodox Jewish family whose father, a marriage broker, takes over a matrimonial magazine in Connecticut. Seeming defeat -prosperity - the working out of his wishes for his children's marriages - and the return to New York make entertaining reading. $2.50

Vanderbilt, Cornelius, Jr. A WOMAN OF WASHINGTON Dutton

Gossip - fictional lowdown on what goes on behind the works where a woman can manoeuvre politics in an improbable manner - lightweight in tone and content but food for the cheaper rental library trade. A melodramatic tale of Washington, behind the scenes of the political and social inner sanctums. A woman succeeds - or nearly - in sidetracking a bill which would doom Wall Street profiteers. Her own ward, who loves the Senator's son, defeats the crooks. Cheap trash. $2.00

February 16

March-Phillipps, Gus STORM IN A TEA-CUP Dutton

A sentimental middle-aged woman decides to take six young people on her husband's yacht - and her plans for romance are set awry by a storm, an accident to her husband, and a succession of dangers and mishaps. But all turns out well, and many problems are solved en route. A first novel which is entertainment for sailing enthusiasts who seek light reading. $2.00

February 19

Calder-Marshall, Arthur **PIE IN THE SKY** Scribner

Proletarian novel - one of these cross-sectioning society with an eye on the unsavory morsels - which make confusing reading, unless one yearns for an accumulation of reasons all on the side of the lower ranks of society. Matter of fact, in this particular book, none of the sections - or individuals - comes out with any glory. A thoroughly unpleasant story, of thoroughly unpleasant people in modern England. A lecherous old man - two worthless sons - the woman who is mistress to father and son, while her husband lies dying of tuberculosis, a tramp who prefers the highways to the free list, Communists, restaurant keepers, bums, etc. etc. A derelict crew, hunting happiness. There's plenty of bitterness - but it seems unintegrated. Market - very limited. $2.50

MYSTERIES AND THRILLERS

February 15

Day, Lillian & Lederer, Norbert **DEATH COMES ON FRIDAY** Dutton

Two murders in a New York literary club send a pulp writer sleuthing. Entertaining but not topnotch. $2.00

February 24

Thayer, Lee **LAST TRUMP** Dodd, Mead

Peter Clancy and the omnipresent Wiggars travel incognito to England to follow their own line of investigations on two murders tied up with false sweepstakes tickets, - a third murder is committed before the murderer is identified. $2.00

March 4

Wentworth, Patricia **THE CASE IS CLOSED** Lippincott

Mystery-romance, a broken engagement patched up, a real criminal unearthed, through the amateur investigations of little Miss Silver. Light entertainment. $2.00

March 26

Meynell, Laurence W. **"ON THE NIGHT OF THE 18TH.."** Harper

Rural English murder-mystery, in which a miser is killed and Scotland Yard collects a glut of suspects. The criminal commits suicide and leaves a confession before all the web is untangled. Guessable but entertaining reading. $2.00

March 30

Oliver, Gail **THE MOON SAW MURDER** Macmillan

Murders in a small resort hotel, where some socialites are recovering from the scandal of a chorus girl daughter-in-law. She follows them - and is murdered, the first of several. After some desultory detecting by the small town expert and the switchboard girl, the culprit is found. Only the laying on thick of killings sustains the suspense, as it is - all in all - a poor mystery. $2.~~50~~ 00

April 12

Gardner, Erle Stanley THE CASE OF THE DANGEROUS DOWAGER Morrow

* Perry Mason, with clients that tell almost the whole truth this time, is hard put to it to prove them innocent of the murder of a partner of a gambling ship off the California coast. Good pace, with Mason extricating himself and his clients from police toils. $2.00

April 15

Hamilton, Bruce DEAD RECKONING Simon & Schuster

A novel of murder but not a mystery. A successful English dentist kills his crippled wife and the kind of life he is forced to lead by blackmail of a servant, which drives him to second murder. Detailed study of unprofessional criminal which should appeal to the Francis Iles' audience. $2.00

April ~~21~~ 30

Blake, Nicholas THERE'S TROUBLE BREWING Harper

* Nigel Strangeways (*Shell of Death, A Question of Proof*) goes from a literary talk to solve the death of a dog, and from that is thrown into the mystery of the death of the dog's owner, a brewer. Well written, with humor and sufficient puzzlement. $2.00

April 23

Austin, Hugh THE UPSIDE DOWN MURDERS Doubleday, Doran

Dyspeptic Quint is thoroughly harassed in the two deaths at a circus night-club, though he has motives and suspects the print on gun, wallet and bottle that has no owner. A fair solution with plenty of red herrings. $2.00

April 23

Rath, Virginia THE ANGER OF BELLS Doubleday, Doran

A California ghost town is the setting for a mysterious ringing of ghost bells, and a double murder, in which virtually the whole population is suspected. In spite of some false trails, the assistant deputy sheriff solves the mystery. $2.00

April ~~26~~ 29

Abbot, Anthony ABOUT THE MURDER OF A MAN AFRAID OF WOMEN Farrar & Rinehart

A disappearance, two murders involve Thatcher Colt on the week of his marriage, so he does a double-quick job of clearing it up - tracking down the biggest international dope ring. Very fast working to keep the suspense up, but in the solution a few loose ends. Lots of detecting machinery - and entertaining reading. $2.00

PROBLEMATICAL BOOKS - *Non-Fiction*

February 24

Eulalia, The Infanta **MEMOIRS OF A SPANISH PRINCESS** Norton

* Ideal for anyone who revels in intimate sidelights on royalty, for this is a delightfully personal picture of a passing show - the royal families of Europe during the long life of the Infanta Eulalia, aunt of the exiled king of Spain, and connected with virtually every reigning house of a past generation. Without being in any sense malicious, it is definitely gossipy, picturesque, human - and good reading. One senses an almost naive endeavor to "whitewash" the villains in the play, but it is made *almost* convincing, and unquestionably sincere. There is nothing of the present crisis in Spain, but one senses a gathering storm, in which Eulalia, herself, took the part of the liberal interests...There is singularly little of this type of autobiography on the current season's lists, so these memoirs should prove easy selling and easy renting. $3.50

February 25

Zolo, Serge **SENTENCED TO ADVENTURE** Harcourt, Brace

Pure adventure - a succession of dramatic yarns, a bit on the tall side, and grand reading (particularly for men). Zolo escaped from the Russian revolution at the age of eleven, and after a brief education went to Canada and joined the Hudson Bay Company. He spent three strenuous years in the far north - then back to Canada, where he joined a local police force, dabbled in rum running, tried reporting, which took him to China and back. Bare narrative style - no elaboration - no build-up - completely impersonal. $2.50

February 26

Bianchi, Martha Dickinson & Hampson, Alfred Leete, editors **THE POEMS OF EMILY DICKINSON** Little, Brown

Here's an important stock item, the complete poems in one volume, and a biographical introduction by A. L. Hampson. Combines poems in Centenary Edition with *Unpublished Poems*. $3.50

Clark, Sydney A. **DENMARK ON FIFTY DOLLARS** 3/15 McBride

For the traveler on limited budget, this little series is proving its worth steadily. This latest edition lives up to the reputation established by its predecessors. Mr. Clark gives in brief compass, not only the needed data on what to see and how to see it, but practical details on accomodations and transportation. See Rothery book report for comparative values. (Page 78) $1.90

February 27

Chace, Elizabeth Buffum & Lovell, Lucy Buffum **TWO QUAKER SISTERS** Liveright

The original diaries of Elizabeth who writes of a childhood in Rhode Island, of memories of anti-slavery work, Quaker life and customs; and of Lucy who writes of the deaths of her three children. Authentic picture of Quaker life in the 19th century, but lacks the youthful spirit and charm of *Julia Newberry's Diary*. Should, however, appeal to somewhat that audience, though its chief interest will be in Quaker communities, to those interested in personal recollections, period Americana, etc. Illustrated. $2.75

Late February

Conibear, Kenneth **NORTHLAND FOOTPRINTS** Scribner

This is listed as fiction, and perhaps belongs there in the same sense as *Tarka, the Otter*, or *Salar, the Salmon*. In any case, the market is similar for here too, in mildly fictionized form, is factual material about wild life. The first half of the book follows in intimate detail the lives of beavers, muskrats, deer, rabbits, bears, foxes, and even certain birds and such unpopular creatures as the wolverine. The second half shifts the focus to two trappers, and an experiment in animal psychology which they tested out in this singularly unspoiled region around a northern pond where man had never brought fear to the wild folk. The same animals figure in the story throughout, and you get a feeling of character and personality, although the author holds to fact and natural interpretation of fact without undue personification of the individual creatures. Delightful reading for nature enthusiasts, young and old. $2.50

Clarke, John S. **CIRCUS PARADE** Scribner

From circus origins in Rome and the Continent to the first authentic circus in England, a description and interpretation of the acts that constitute the entertainment, for a better idea of the danger, art and beauty that lies behind their smooth exhibition in the ring. Essentially English (and how little he thinks of American three-rings and mammoth proportions!) Nevertheless, a good behind the scenes of the various kinds of acts, horse, clown, wild animal, acrobats, aerialists, trapeze artists, et al. Famous trainers, performers and owners. Author is an animal trainer and M. P. - in love with his subject and contagious in his enthusiasm. Good photographic illustrations. Not a wide market, but place on display with other circus books as the circus date looms near. Factual background material for libraries. $3.00

Mason, Thomas H. **THE ISLANDS OF IRELAND** Scribner

Scribner has probably the best group of books on the various aspects of life and beauty in the British Isles, and this volume, though not part of the series, is an appropriate book to sell with the others. For anyone who knows and loves Ireland, this may reveal new places to explore, and bring nostalgic memories of places already glimpsed. For others, it creates an interest in the primitive island life and folk, and the unique beauty of these little known western outposts of the island. Liberally illustrated with fine photographs - delightfully written with enough of factual background in history and typography to make a setting for the personal adventures of the author among the people. $4.00

March 1

Dent, John Yerbury **THE HUMAN MACHINE** Knopf

An English scientist explains the human mechanism in terms of physiology rather than psychology. With a brief survey of the evolution of man, he goes on to explain the structure and basis and various behaviour manifestations, reactions to environment, motivations underlying pain, fear, will, sexual conduct, sleep and hypnosis, ending with a bitter diatribe against psychoanalysis. Clear and compact, with plenty of common sense and somewell-directed debunking. Limited market in that Clendening's book covers so much of the same ground, in more popular vein. For anyone interested in sharply defined differentiation of human physiology and and human behaviour as distinct subjects, this book to some extent supplements the Clendening. $2.50

March 5

Peters, Frazier Forman **WITHOUT BENEFIT OF ARCHITECT** Putnam

A short book with compact and meaty substance, recommended to any prospective builder. Step by step the plan of the house is gone over, cellar, septic tank, water supply, kitchen, doors, closets, etc. and contrasting uses of materials - stone versus frame; the various types of heating, steam versus hot air, are dealt with. The book is amusingly written and contains a mine of information every layman needs. Mr. Peters speaks with authority, as one who has practised what he preaches - and covers the field more succinctly and practically than it is covered in *More House for Your Money*. (See page 34). $2.00

Collins, G. E. P. **EAST MONSOON** Scribner

Armchair entertainment for anyone interested in sailing craft - in strange lands - on adventure reminiscences of somewhat mild nature. The author travelled in a native boat, with natives, around the Southern end of Celebes, and settled down while waiting for his own boat to be constructed, seizing the opportunity to collect stories, gossip, and local color from the inhabitants. Good reporter and observer - writes entertainingly of casual adventures and misadventures. Rather mild topic after most of the books in this field. $3.00

Churchill, Winston S. **THE YEARS OF MASTERY:** Scribner
Vol.5 of Marlborough, His Life and Times

This is an essential item for anyone who has the other volumes, and this should include libraries - public and college. With one more volume in prospect, the whole forms an exhaustive and definitive life of the greatest figure of his century in England. This particular volume carries him through the years 1705-1708, a period that has singular parallels with our own times. The story is told to a great extent through contemporary records. Liberally illustrated with diagrams and maps and reproductions of pictures and portraits. His style is vigorous always. $4.50

March ~~16~~ 4

Johnston, James A. **PRISON LIFE IS DIFFERENT** Houghton, Mifflin

The warden of Alcatraz Prison tells of his work and experiences at Folsom and San Quentin. Full of incidents of prison life, reform, jail breaks, criminals and their stories, famous cases, medical aspects of prison life, abnormalities, and so on. For those definitely interested in penology rather than the wider popular appeal of the Lawes' books. Illustrated. $3.00

~~March 18~~ 4-15

Franck, Harry A. **ROAMING IN HAWAII** Stokes

One can count on dependable descriptive material in this as in other of Harry Franck's travel books. He succeeds in covering an immense quantity of information, and presenting it against a colorful descriptive background. But somehow, this book seems to me less sharply etched than some of the others, leaving an impression of lack of clarity, almost confusion. One feels that it should be supplemented with some straightforward guide book about Hawaii, rather than to serve all needs. $3.50

March 22

Sindoni, Anthony M. Jr. M.D. DIABETES: *A Modern Manual* Whittlesey

Brief, straightforward handbook of the disease. Deals with history and background, its occurrence, symptoms, results. Half of the book deals with treatment, administration of insulin, new developments, foods and diets. Arrangement planned for practical use, so that emergency needs are in one place, daily routine in an other, etc. $2.00

March 25

Pitkin, Walter B. CAREERS AFTER FORTY Whittlesey

The Miracle Worker comes to the aid of the down-and-outer-over-forty and tells him (or her) not to go in for riveting or farming as it requires too much physical energy, but to enter those fields where competition is less keen. He gives all sorts of suggestions, many of them rather obviously revealing that he has not given the subject the study it needs from the angle either of job analysis or openings for untrained workers. His point of view is too much that he himself expresses - "If I were Mussolini in the United States ---" as if by stating a fact to be so, he made it so. His attempt at adult guidance does not live up to his high purpose....But - watch out - Pitkin's name means sales. $1.75

Winston, Robert C. IT'S A FAR CRY: *An Autobiography* Holt

A North Carolinian writes his story from Post Civil War days, schooling at Chapel Hill, circuit riding and courts and cases, politics, retirement, and back to the university at 60, to take refuge in writing and philosophy. Full of incidents, yarns, family, friends, discussions, personal philosophy - recall of life and thoughts of a lawyer, judge, author. Local and national figures cross his horizon - the Dukes, the Reynolds, Walter Hine Page, Josephus Daniels, and others. Southern sale largely, though Northerners should find interest in his interpretation of the South's problems. Long, possibly too long, but for the leisurely reader, there is a certain charm, with much of interest. $3.00

March 26

Palmer, Frederick OUR GALLANT MADNESS: *Twenty Years After* Doubleday, Doran

A war correspondent, who stole a march on many others, a good many years ago, reviews the war from today's perspective, hoping to add his weight to the side of prevention. Outlining the sentimental shibboleths which concealed the real motives that dragged us into the war, he then goes on to a detailed picture of the years 1917-1918 - followed by a denunciation of the leaders, military and political - Wilson, Lodge, Balfour, etc. Then a plea for complete isolation policy. A reporter's job, very "journalese" - rapid, with an angry punch, but eminently readable. Nothing new - but possibly successive rehashes serve a purpose. $2.50

Strong, William M. HOW TO TRAVEL WITHOUT BEING RICH Doubleday, Doran

Where to go for holidays of varying lengths and varying pocketbooks. Economical shortcuts. Suggestions for various types of travel, for a week or more, from $50 up. Where to get advance information - what means of transportation to use - comparative costs. Good companion volume for *Invitation To Travel*, in making the practical details of planning easier, while leaving the inspiration to Miss Fish. Sixteen illustrations. $1.50

March 26

Priestley, J. B. MIDNIGHT ON THE DESERT Harper

** I loved it - and yet find it difficult to analyse the whys and wherefores. Autobiographical - one is led to expect - but it's unformulated, casual, with bits of philosophizing mixed with detailed descriptions of places visited and things done. A final holocaust of discarded manuscript material at midnight in the working shack on an Arizona "dude ranch" forms the springboard for his musings, and one gets bit by bit, random impressions of America - of New York, of cross continental travel, of California (Santa Barbara, Los Angeles, recurrently Hollywood, briefly San Francisco), of the mountains and the deserts, of Boulder Dam, of Death Valley, of Denver and Boulder City, of the Arizona ranch life, of the Grand Canyon. Good reading, but the best are the bits here and there - his ideas on writing, on publishers, on the movies, on special bookshops, on American children, on American women, on American business men, on escape from cities, on the poverty of the railroad siding life. When he went metaphysical and philosophical - profoundly so - I found him less exhilirating than in random musings and frequently biting and brilliant comments. Once the last page is turned, Priestley emerges as a person one knows, likes (chiefly) respects for his own honest facing up to himself, for his lack of pretension. $3.00

March ~~17~~ 15

Keun, Odette A FOREIGNER LOOKS AT THE T.V.A. Longmans, Green

Remember her *I Discover the English?* - Well, here she does a bit of "discovering" this side the Atlantic. An intelligent traveller, whose wanderings in foreign countries have intensified her love of liberty, sees in the T. V. A. a blueprint for a future society or a preparation to make the transition to another kind of government less revolutionary. She distills her knowledge of its set-up - workings, aims and influence in a most readable and understandable fashion. She deals with the Water Control Power, Industries, Agriculture, Forestry, Social Developments, and shows how, to her, the T. V. A. is laying down the possibility of a middle road between probable Dictatorship and Communism. She's quick - she's feminine - but she can be serious and wholly sincere. Illus. $1.25

April 2

Towne, Charles Hanson AN APRIL SONG: *New Poems* Farrar & Rinehart

Trivial lyrics, dealing - chiefly - with thoughts of Spring. Lacks distinction, sentimental to the point of being cloying, no gesture of sophistication but a frank acceptance of lavendar and old lace - all trimmings, nothing back of them. $1.50

4-21

Bromberg, Walter THE MIND OF MAN Harper

An examination of the progress of mental healing from little known primitive attitudes, magic and religious intercession, faith healing in medieval times, witchcraft, demonology, insanity and its treatments, Messmer and his successors, the development of modern psychiatry and psychoanalysis. Material absorbing so makes interesting reading. Each section has its own bibliography. Conscientious piece of work, but lacks the sparkle of the Haggard books, though it should appeal to the same markets. Public libraries - yes. $3.50

April 2

Carlson, Dick **HOW TO DEVELOP PERSONAL POWER** Harper

Another book on self-education - skin deep, but a trifle less superficial than the Dale Carnegie book. Teaches one how to "draw a blueprint of the personality you want to become" - with personality inventories, grammar tests, attribute and defect charts all designed to put yourself down in black and white. It has been done a good many times - and this isn't particularly original. But the extraordinary success of the Carnegie book may open the door for a flock of them. Book $2.00 Manual $1.20

Majocchi, Andrea **LIFE AND DEATH** Knight
The Autobiography of a Surgeon

The question as to how many medical reminiscences the market can absorb seems to depend on the freshness and news value of the approach. This should be interesting because of the contrast of conditions in Italy with this country. Secure in his Milanese fame, Dr. Majocchi looks back over a thorny road, and in addition to his account of his medical training and experiences, he gives his student life, dueling, war experiences, philosophy. Less impersonal, more emotional than previous books in the field - interesting reading. $2.75

April 4

McNicol, Donald **THE AMERINDIANS** Stokes

First rate so far as it goes - should take the place of Drake's *Indian History*, which is outdated and proved biased and one-sided, but which has never been wholly displaced. This book is objective, but in the final analysis the burden of guilt rests with the whites in their treatment of the Indians. Historical background - biographical material - study of social conditions, effect on Indians of white civilization, etc. Less of Indian life than in Drake (but that is available in many sources). Thorough survey of tribes, individual leaders, conditions in all parts of the country. Main weakness lies in lack of stress on present conditions, reservations, political handling, schools, and so on. There's still place for another. Public libraries - college and school libraries. Anyone interested in work with Indians. $2.50

~~April 5~~ September

Bill, Alfred H. **ASTROPHEL** Farrar & Rinehart
The Life and Death of the renowned Sir Philip Sidney

Biography of the man whose life is perhaps the complete expression of the chivalric ideal. In view of the glamorous possibilities of the material, this is almost too restrained. The author draws on only the most reliable sources, never dramatizes or conjectures, scarcely even plays up high spots. For the most part, a detailed chronicle of the times, excellent material on court figures. Little space given to characterization or interpretation of the man, and therefore more an Elizabethan record than a biography of Sidney. Sober - well documented. Good reference material. $3.50

April ~~6~~ 27

Chamberlin, William Henry COLLECTIVISM: *A False Utopia* Macmillan

* Communism and Fascism revealed in their true light by one who has seen their technique from inside. A scholarly work tracing in fine detail the philosophy behind the three major post-war dictatorships. Although it lacks the enthusiastic and spirited attack of Hamilton Fish Armstrong's *We or They?* it does show the need

of understanding how the Collectivists think and act if the democracies of the world wish to survive. It makes one realize the futility of living under collectivism for thos who still believe in liberty and freedom and plenty. A book that should be sold to all interested in the life and death struggle between democracy and dictatorship - it shows that war between these forces has been declared. $2.00

April 12

Brigance, William Norwood **EVERYDAY SPEECH:** ***And How To Improve It*** Whittlesey

Self-improvement book, for diction, voice, pronunciation, etc. Good material, easily understandable, of value for dramatic and radio aspirants, teachers, anyone needing proper speech for business or general culture. $2.50

April 13

Behanan, Kovoor T. **YOGA:** ***A Scientific Evaluation*** Macmillan

A sound and notable contribution to the study of yoga - actually readable. Gives an authoritative summary of the background which has evolved yogic training - the history of Indian philosophical concepts behind it - the more practical side when the author details his own personal training in yogic exercises. One of the few books which does not leave the uninitiated with a sense of incredulity and distaste. A book for reference as well as reading. $2.50

Dreyfus, Alfred & Pierre **THE DREYFUS CASE** Yale

The definitive book on Dreyfus, in that it is a complete document of the case which reverberated in the social, political and literary worlds during several decades. The son has written up a minute record of the first part of the case. This is followed by Dreyfus' own story and letters. The first hand testimonial of this tragic story, in which so much was implicated - racial discrimination, judicial miscarriage, etc. - is in itself invaluable. Furthermore, it is a dramatic story - from the original frame - to the harrowing experiences on Devil's Island. Then the attempt to liberate him and the final success. He omits none of the moral or physical tortures experienced, but the personal angle is essential. An important book for reference - essential for libraries, public and college $3.75

April 15

Frank, Waldo **IN THE AMERICAN JUNGLE** Farrar & Rinehart

Collection of essays, short articles, literary criticisms, brief biographical notations, and so on. Some of it brilliant - some rather second rate - all in all reflecting certain facets of Frank's many-sided personality and interests. Can't see very wide market. $2.50

April 16

Rothery, Agnes **DENMARK:** ***Kingdom of Reason*** Viking

With her book on Sweden, Agnes Rothery established herself as a keen commentator and appreciator of the Scandinavian countries. In ***Denmark*** she has reaffirmed this. Delightful reading, for the sheer sparkle of description, for the vivid "feel" she gives of the country and people, for the constructive commentary on the social aspects of this closely integrated experiment in co-operative living. For background reading - ideal; with the Clark book (page 72) the traveler is equipped to meet all contingencies and to get the most out of a visit to Denmark. $3.00

April 21

Foster, Orline D. PROFITS FROM THE STOCKMARKET Harper

An A B C for inexperienced investors, with a good deal of sound basic information for those who think they know it already. But definitely not a guide to getting rich overnight. Outlines history of prosperity curves, depression curves, and indicates the normal expectancy, which types of business to watch as barometers, and so on. Defines various classifications of investment. Indicates what information is essential to intelligent study of available investments. An excellent first book on the subject for beginning students of finance. $3.00

Lay, Beirne, Jr. I WANTED WINGS 4/2 Harper

Good reading in the personal experiences of a young man who wanted to get into air service - and failed three times before the picture *Wings* gave him just the impetus he needed to qualify in the Flying Cadets. Hard sledding before he won his wings and graduated to Kelly Field, pilot's license and commission. Mail and government service. Good reading for the ground man with thorough description of the course of training, interesting technical data for reference (on terminology, requirements for various branches of service, markings on planes). Parts appeared in Harpers, Esquire, Today, Sportsman, Pilot. Illustrated. $2.50

Announcing for ~~April 21~~ May ~~19~~ 12

Shepardson, Whitney H. & Scroggs, William O. THE U. S. IN WORLD AFFAIRS IN 1936 Harper

This annual issue of the Council of Foreign Relations has taken an established place. Essential for libraries, etc. $3.00

April 22

White, William Allen FORTY YEARS ON MAIN STREET Farrar & Rinehart

A compilation of some of the editorials - important from two angles. First, they represent a passing school of personal journalism; second, he "completely expresses the humanness" not of just one town but of the entire Middle West - and reflects every phase of activity and thought of several decades. Brilliant spokesman for every liberal cause and every human cause. The editorials range from the strictly personal to the international, from mince pie to the N R A. Outspoken, familiar, level-headed, and salted with delightful, homely humor. Entertaining reading. Compiled by Russell H. Fitzgibbon from *The Emporia Gazette* files. Foreword by Frank C. Clough. Illustrated with photographs. $3.00

April 23

Collis, Robert THE SILVER FLEECE Doubleday, Doran

A doctor's story, Irish born, schooled in England, missing the war, in - on (and soon out of) the Oxford Group, some time at Yale, teachers and training in medicine, research at Johns Hopkins, England, more research - and then, his life dream, an Irish hospital. Interesting pictures of the contrast between English and American life and methods, and of his gradual discovery of the road he wished to follow. Good reading, and much to recommend it outside the doctor's side of it. It has somewhat the charm of manner that *The Last Landfall* (Desmond Malone) had. $2.75

LG for Wlay

April 23

du Maurier, Daphne **THE DU MAURIERS** Doubleday, Doran

** *Gerald* starts with the marriage of "Kicky" (George) du Maurier. *The du Mauriers* turns back the clock to the childhood of Ellen, "Kicky's" mother, when the scandal broke over the flaxen head of her very questionable, but certainly fascinating, mother, and brings the story down to this same marriage. So the two books tell the story - and tell it as entertainingly as any fiction and more orginally than any biography I can bring to mind. What a delightful family to read about - what a difficult family to belong to. Ellen's mother was a veritable Becky Sharpe, without her wisdom, and the ups and downs of the various branches of the family make a grand story. It is my pick of the Spring biographical material for sheer entertainment value - and Daphne du Maurier is a gifted story teller, and makes no bones about the shortcomings of her own forebears, albeit she does it with a sympathetic - at times a tender - touch. Sell to everyone who liked *Gerald*; and then turn about and sell *Gerald* to everyone who likes this. $3.00

Gibson, Hugh **RIO** Doubleday, Doran

A travel book on Rio de Janeiro - and offhand I know of no other. What to see, what to look for, where to go for one day - or longer - trips from Rio, how to adapt yourself to the country and the people. Includes a chapter on fishing and gardening there, on carnival time - and a short history and bibliography. Excellent for those bound for Brazil, whether on business or pleasure bent. Illustrated. $3.50

Maugham, W. Somerset **SIX COMEDIES** Doubleday, Doran

Includes *The Unattainable, Home and Beauty, The Circle, Our Betters, The Constant Wife, The Bread-Winner.* $2.75

5/28

Peck, Elizabeth **AMERICAN FRONTIER** Doubleday, Doran

Out of the bone and sinew of our land is the spirit and substance of this collection of poetry. American ballads, one might call them, occasionally modern in tempo, but usually akin to the work of the earlier story-tellers in verse. There is a note of authenticity throughout - one feels that the poet is steeped in story and legend of all sorts of the people who braved the hardships of a new land. Not great poetry, but grand reading. Illustrated. $2.00

April 20

Nelson, John Louw **RHYTHM FOR RAIN** Houghton, Mifflin

Hopi Indian life, customs, traditions, training, as the background for the growth of a Hopi Indian boy from childhood to manhood. The dances and their significance, the influence of the Masked Gods on their life. And the gradual build-up to three years' drought when tribes were wiped out in the Southwest....Colorfully and smoothly presented and good reading for those interested in the American Indians. Illustrated with photographs and paintings by Indians. $3.75

RECEIVED TOO LATE FOR INCLUSION IN EARLIER ISSUE

Published - 3 books for sportsmen

Perry, Fred J. **PERRY ON TENNIS** Winston

A professional tennis player tells of the earlier struggles as an amateur, of the rise to three time championship at Wimbledon and member of the victorious British Davis Cup Team. The book gives in minutest detail scores of his matches in victory and defeat, which facts may be of interest to those fans who want complete records for reference.. The last half contains a clear description of his famous shots and an analysis of his method, in addition to pointers of other famous stars. A book for the tennis minded, which should prove useful as a how-to-do book for beginners as well. Photographs. $1.00

Skillman, John **SQUASH RACKETS** Whittlesey

"A book written with such an air of authority and confidence that even the beginner player, having read it, would feel prepared to take on anyone in the top flight. The writer presents the simple fundamentals and the inside of court strategy. His instructions are simple and constructive - should help any player's game. There is included a short article touching on famous women players and the history of the game among women. A necessary book for club libraries and schools, colleges and the the sporting book shelves of public libraries." Repeated from 10/1/36 $2.00

Wolff, Dr. Paul **SPORT SHOTS** Morrow

Superb Leica photographs of the athletes and sportsmen and events and audiences at the Olympics. Action photographs uneven in value; most of the character studies very fine, all in all. Introduction tells of problems of position, focus, etc. Brief introduction to games. Chart of events and results - winners - records. Captions concentrated in one place make following of photographs difficult. Technical data about photographs, timing,etc. very valuable. $3.00

February Publications

Castlen, Harriet Gift **THAT WAS A TIME** Dutton

On the strength of the Juanita Harrison book, this story of a 90-year old negress' life should find an audience. Mammy Lou tells of her journey from Africa, her unhappy life with her first white master, her full years with "Marse Jimmy" in Georgia, her marriage, the disappearance of her husband, falsely accused of murder, her 22 children. The Civil War is incidental - the life of the plantation, the activities of white and black, given fully and Mammy Lou emerges as an old time Mammy. $2.50

Sims, Blackburn **THE TRAILER HOME** Longmans, Green

There are several books on trailers in the offing - two definitely scheduled. They may be more glamorous, but they are unlikely to be more practical and authoritative than this, which goes into the details of selection, equipment, care, clothes, plans, costs, housekeeping en route, driving problems, parking, and so on. Illustrated with driving diagrams and photographs. $1.50

Culbertson, William S. **RECIPROCITY** Whittlesey

A serious study of our national policy for foreign trade, historical and economic background, necessity of accepting inevitability of interrelation of nations today. Good factual background for study tariffs. $3.00

February 15

Oliver, Alfred C. & Dudley, H. M. — THIS NEW AMERICA — Longmans, Green

A compilation of material on the Civilian Conservation Corps from heads of programs, the boys themselves, camp magazines, etc. Histories of those who came to scoff and remained to praise, testimonials of all kinds - a cross section of the aims and results of this "youth conservation" movement. Propaganda for the continuance of responsibility for the boys after they leave the camps. Important in that it makes available between covers reference material on all aspects of subject. $1.50

February 18

Hart, Charles Spencer — GENERAL WASHINGTON'S SON OF ISRAEL *And Other Forgotten Heroes of History* — Lippincott

Haym Solomon and how he financed the new country, during the Revolution, with no thanks or financial return. Dawes who made the ride Revere was credited with. Sam Davis who died rather than betray his Confederate commander. John Fitch, whose steamboat predated Fulton's by 22 years. Amerigo Vespucci who gave the new world its name but who is virtually forgotten. Zenger who won free speech for America. Rebout who made the first settlement in 1562. And a number of others - "forgotten heroes" in fields of exploration, science, travel, warfare. Good plus sale for boys. Illustrated. $2.00

February 19

Heard, Gerald — THE SOURCE OF CIVILIZATION — Harper

A challenging idea - that evolution was not achieved by force and survival of the fittest, but by development and control of increasing sensitivity, and to that end, in itself a denial of the needs of warfare and struggle. Reconstruction of history from this angle is indicated, but actually the book develops along lines of greater interest to anthropologists than to historians. Not easy reading, nor exciting enough in its working out to reward the layman. Limited general sale. $3.50

February 23

Quigley, Martin — DECENCY IN MOTION PICTURES — Macmillan

"Notes" on the moral effect of the cinema which is still insufficiently controlled and censored. Claims that the function of art is to enoble, and that no exposure can serve as a cure-all. Condemns any vehicle based on a false standard such as the glorification of the criminal or sex stimulant. Has no practical suggestions to offer, finding any sort of censorship code ineffectual as the evil lies at source of production. Plea for public support and interest. Some of his points far-fetched - a blue stocking turning bigot. Can't see market. $1.00

Whistler, Laurence — THE EMPEROR HEART — Macmillan

The author of *Four Walls* which was honored by the first award of the King's Gold Medal for Poetry gives you his second collection of poems. Quite distinctive, varying in theme from the old to the new, many dealing with remnants of another age (a statue, an old house, a dead love). Romantic poetry modern in handling. He has a distinctive style - precise yet musical, unusual in imagery. Delicate in feeling, rather than strong in emotion. A young poet with definite promise. $1.50

PLEASE NOTE THESE CHANGES OF PRICE, PUBLICATION DATE, ETC.

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Bugbee, L. H.	- THE SANCTUARY (Abingdon) correct price $ .10	58
Kipling, R.	- SOMETHING OF MYSELF (Doubleday, Doran) from 2/16 to 2/26	57
Baarslag, K.	- COAST GUARD TO THE RESCUE (Farrar & Rinehart) from 2/18 to 3/2	13
Orton, W.	- THE LAST ROMANTIC (Farrar & Rinehart) from 2/23 to 2/18	40
Patterson, N.	- TRY AND HOLD ME (Farrar & Rinehart) from 2/23 to 2/18	19
Toller, E.	- LOOK THROUGH THE BARS (Farrar & Rinehart) from 3/2 to 3/18	47
Walker, C. R.	- AMERICAN CITY (Farrar & Rinehart) from 3/22 to 3/4	50
Carr, J. D.	- THE BURNING COURT (Harper) from 4/21 to 4/2	44
Delafield, E. M.	- I VISIT THE SOVIETS (Harper) from 3/3 to 2/19	32
Horgan, P.	- A LAMP ON THE PLAINS (Harper) from 3/3 to 3/26	21
Parkman, S.	- SHIP ASHORE (Harper) from 4/21 to 4/2	42
A German Priest	- PEACE AND THE CLERGY (Sheed & Ward) correct price $1.75	63
Bell, E. T.	- MEN OF MATHEMATICS (Simon & Schuster) from 3/26 to 3/10	482
Brand, M.	- THE OUTWARD ROOM (Simon & Schuster) definite date 3/23	473
Johnson, J.	- JORDANSTOWN (Simon & Schuster) definite date 3/30	42
Sanborn, P.	- THE METROPOLITAN OPERA BOOK (Simon & Schuster) postponed indefinitely	517
Levin, M.	- THE OLD BUNCH (Viking) from 3/8 to 3/15: $2.75 prepublication $3.00 post publication	40

NOTE THESE NEW AND REVISED EDITIONS OF THE FOLLOWING:

Now ready

- Mumford, J. K. - ORIENTAL RUGS - Scribner - $5.00 from $6.00
  The standard book on the subject - authoritative - beautifully produced - has been o.p. for three years. Important stock item.
- THE VICTOR BOOK OF THE OPERA - Simon & Schuster $2.00

February 23

- Cabot, Richard C. - A LAYMAN'S HANDBOOK OF MEDICINE - Houghton, Mifflin $2.50

✓ March 15

- Bates, Ernest Sutherland - THE BIBLE DESIGNED TO BE READ AS LIVING LITERATURE - thin paper edition - Simon & Schuster - $5.00

March 27

- COWBOY SONGS - Lomax, John A. - Macmillan $3.00
  New and enlarged edition

April

pp in definitely

- Duranty, Walter - I WRITE AS I PLEASE - Simon & Schuster $3.00
  Revised, enlarged, brought up to date, illustrated
- Lord, Isabel Ely - EVERYBODY'S COOKBOOK (Harcourt, Brace) $3.75
  New sections on wines, mixed drinks, refrigerator foods, etc.
- Washburn, Helen - SO YOU'RE GOING TO HAVE A BABY - Harcourt, Brace.. With new chapter. $1.50

THE NEW YORK OFFICE CALENDAR - MARCH 1st TO 15th

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	- Herndon, A. - LET ME LIVE (Random House)	47
	- Masters, E. L. - WALT WHITMAN (Scribner)	15
	- Rogers, S. - LUCIFER IN PINE LAKE (Little, Brown)	21
March 2	- Aldis, D. - TIME AT HER HEELS (Houghton, Mifflin)	6
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March 5	- Churchill, W. S. - THE YEARS OF MASTERY (Scribner)	74
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March 12	- Fonesca, E. H. - THE THIRTEENTH BED IN THE BALLROOM (Doubleday, Doran)	26
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	- Lezard, A. - THE GREAT GOLD REEF (Bobbs, Merrill)	34
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Please Add To Your February 15th to 28th Calendar

February 24	- Eulalia, The Infanta, H.R.H. - MEMOIRS OF A SPANISH PRINCESS (Norton)	72